

Michael Gow Away

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Michael Gow Away

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Away

Away by Michael Gow 18 February to 25 March 2017 Opening Night 23 February, 800pm Drama Theatre, Sydney Opera House Michael Gow's Away is widely regarded as one of the classic plays of the Australian theatrical canon In Sydney Theatre Company and Malthouse Theatre's new production, beginning 18 February 2017 at Sydney Opera

AWAY by Michael Gow

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AWAY by Michael Gow - Actors Ink

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Away by Michael Gow - Sport For Jove Theatre Company

-- Away by Michael Gow --Sport For Jove is proud to be staging one of Australia's defining works of art on the big stages of the Riverside Theatre in Parramatta and York Theatre in the Seymour Centre Michael Gow's Away is an extraordinary and moving story of ...

“The process of discovering can be immensely impactful and ...

and for broader society This idea is explored in Michael Gow’s play *Away* as the character Gwen experiences the most significant inner change as a result of her ongoing hardships and troubled past Gwen’s character is a stereotypical 1960’s housewife, in which her

Discoveries can be intensely meaningful and allow us to ...

view the people around us and the world we live in Michael Gow’s Australian play ‘*Away*’ is an iconic play centred on change and self-discovery *Away* provides a perspective on life and inner discovery that is rarely seen while exploring the effects of other people and the way

MICHAEL GOW | Writer and Director

MICHAEL GOW | Writer and Director WRITING Year Production Company 2014 ONE IN ROYAL DAVID’S Belvoir Street Theatre CITY 2009 TOY SYMPHONY Co-production State Theatre Company South Australia 1998 AWAY Melbourne Theatre Company – Regional Tour 1997 AWAY Northlight Theatre Company – Chicago, USA La Boite Theatre Company – Regional Tour

Eprints Cover Sheet

See Luke Simon, *Michael Gow's Plays: A Thematic Approach* (Sydney: Currency Press, 1991) for an introductory discussion of 'Family' and 'Going Away' as recurrent concerns in Gow's work 5 That the kids come from a rural community is suggested in Snake's long speech (p14) in which she refers to 'one of the Abo stockmen'

ALTERNATIVE ENDING FOR AWAY CurrenCy Press

ALTERNATIVE ENDING FOR AWAY A W A y b y M i c h a e l G o w A l t e r n a t i v e F i n a l S c e n e Please note that this scene is not to be considered as part of the HSC curriculum The schoolyard MISS LATROBE looks about her at the morning The actors, except for TOM, come in

ROBIN SHALL RESTORE AMENDS - Currency Press

Away Michael Gow was performing in *King Lear* (Nimrod, 1984) when he first began to conceive of the play—he admired Shakespeare’s refusal to be literal, his ability to transport the audience to any place or time During the writing of *Away* he was playing *Hamlet* (Thalia Company,

English (Standard) and English (Advanced)

• Drama - Michael Gow, *Away* or - John Guare, *Six Degrees of Separation* • Poetry -Gwen Harwood, *Selected Poems* * *The Glass Jar* * *In the Park* * *Prize-Giving* * *Father and Child* (Parts I and II) * *At Mornington* * *Mother Who Gave Me Life* *End of paper* - 11 -

PRE-SHOW IN-THE-KNOW - d2wasljt46n4no.cloudfront.net

PRE-SHOW IN-THE-KNOW TITLE *Away* by Michael Gow Directed by Matthew Lutton CURRICULUM LINKS HSC English Standard and Advanced, Area of Study: Discovery set text Shakespearean intertextuality Australian Theatre PLOT SYNOPSIS ACTS I & II (Sydney) Sydney, December 1967 Tom and Meg are high school students performing in an end-of-year production of

2008 HSC Notes from the Marking Centre English Standard ...

2008 HSC Notes from the Marking Centre - English Standard and Advanced (f) insufficient textual detail in their responses, or to merely recount the content of their two chosen Michael Gow, *Away* 2008 HSC Notes from the Marking Centre - English Standard and Advanced 2008 HSC Notes from the Marking Centre - English Standard and

English (Standard) and English (Advanced)

• Drama - Michael Gow, *Away* • Poetry - Peter Skrzynecki, *Immigrant Chronicle* * *Immigrants at Central Station, 1951* * *Feliks Skrzynecki* * *Crossing the Red Sea* * *Leaving home* * *Migrant hostel* * *A drive in the country* * *Post card* • Nonfiction - Jesse Martin, *Lionheart* • ...

Online teaching resources mapped to the Australian Curriculum

Away Michael Gow The Boat Nam Le Bran Nue Dae Jimmy Chi Coonardoo Katharine Susannah Prichard Death Sentence Don Watson It's Raining in Mango Thea Astley The Jerilderie Letter Ned Kelly Lilian's Story Kate Grenville The One Day of the Year Alan Seymour Radiance Louis Nowra The Red Shoe Ursula Dubosarsky Remember Ronald Ryan Barry Dickins

AUDITION PIECES FOR MEN

1 WHEN THE RAIN STOPS FALLING by Andrew Bovell, Joe 2 UP THE LADDER by Roger Bennett, Johnny 3 THE CHERRY ORCHARD by Anton Chekhov English language version by Simon Stephens, Alexander 4 AWAY by Michael Gow, Tom 5 THE MISANTHROPE by Moliere ...

AUSTRALIAN NATIONAL THEATRE LIVE IN PARTNERSHIP ...

Michael Gow's award-winning modern classic is a moving portrayal of Australian families Captured live on stage at Sydney Theatre Company and screened at Riverside, don't miss this unique opportunity to see the 2017 production featuring an exceptional cast, from the 'best seat in the house'

AWGIE AWARD WINNERS 1968 2019 - awg.com.au

Major Award Winner Michael Gow Away (Stage) hildrens - Original Andrew Dal-Bosco Elliot Loves Diana hildrens - Adaptation Nadia Wheatley & Five Times Dizzy Terry Larsen Documentary Rob George Under Pressure Stage - Original Michael Gow Away Comedy - ...

Topic 1: Australian Theatre - Weebly

Jul 17, 2014 · framework of Emerald City (1986) Like Michael Gow, whose Away (1986) similarly achieves a mov- ing reconciliation with the grimmer facts of life with the help of Shakespearean parallels and Mendels- sohn's music, Williamson finds ways in these plays to ...