

Orientalism And Modernism The Legacy Of China In Pound And Williams

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Orientalism And Modernism The Legacy

" Orientalism and Modernism clearly sets the record straight by addressing the issue of how Chinese poetry and culture helped precipitate the transition of Pound and Williams toward high modernism. It is a historically focused, meticulously researched, and passionately argued book."—Zhang Longxi, University of California, Riverside

Orientalism and Modernism: The Legacy of China in Pound ...

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Orientalism and Modernism: The Legacy of China in Pound and Williams. by. Zhaoming Qian. 4.18 · Rating details · 11 ratings · 0 reviews. Chinese culture held a well-known fascination for modernist poets like Ezra Pound and William Carlos Williams. What is less known but is made fully clear by Zhaoming Qian is the degree to which oriental culture made these poets the modernists they became.

Orientalism and Modernism: The Legacy of China in Pound ...

This ambitious and illuminating study shows that Orientalism, no less than French symbolism and Italian culture, is a constitutive element of Modernism. Consulting rare and unpublished materials, Qian traces Pound's and Williams's remarkable dialogues with the great Chinese poets—Qu Yuan, Li Bo, Wang Wei, and Bo Juyi—between 1913 and 1923.

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Developing a new interpretation of important work by Pound and Williams, Orientalism and Modernism fills a significant gap in accounts of American Modernism, which can be seen here for the first time in its truly multicultural character. ...

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Duke University Press - Orientalism and Modernism

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Orientalism and Modernism- Combined Academic

Orientalism and Modernism: The Legacy of China in Pound and Williams. By Zhaoming Qian

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Orientalism, Philology, and the Illegibility of the Modern World examines the philology of orientalism. It discusses how European (and in particular German) orientalism has influenced the modern understanding of how language accesses reality and offers a critical reinterpretation of orientalism, ontology and modernity.

Orientalism, Philology, and the Illegibility of the Modern ...

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Developing a new interpretation of important work by Pound and Williams, *Orientalism and Modernism* fills a significant gap in accounts of American Modernism, which can be seen here for the first time in its truly multicultural character.

Project MUSE - Orientalism and Modernism

In *Modernism and the Orient*, Zhaoming Qian continues his interpretation of modern literature's relationship to Asia. These twelve essays delve into the relationships major twentieth century modernists such as Ezra Pound, Virginia Woolf, James Joyce, and Marcel Proust had with Chinese and Japanese culture as well as examine Asia's influence on modernist precursors such as Emily Dickinson and Oscar Wilde.

Modernism and the Orient | The University of New Orleans

This ambitious and illuminating study shows that Orientalism, no less than French symbolism and Italian culture, is a constitutive element of Modernism. Consulting rare and unpublished materials, Qian traces Pound's and Williams's remarkable dialogues with the great Chinese poets—Qu Yuan, Li Bo, Wang Wei, and Bo Juyi—between 1913 and 1923.

Orientalism and Modernism eBook by Zhaoming Qian ...

Orientalism is a 1978 book by Edward W. Said, in which the author established "Orientalism" as a concept to describe the West's depiction and portrayal of "The East" in a contemptuous manner through the years. These societies and peoples are those who inhabit the places of Asia, North Africa, and the Middle East. Said argued that Orientalism, in the sense of the Western scholarship about the ...

Orientalism (book) - Wikipedia

Tayeb Salih and *Modernism's Season of Migration to the South*. Isra Daraiseh, Arab Open University, Kuwait. M. Keith Booker, University of Arkansas, USA. Abstract. Tayeb Salih's *Season of Migration to the North* (1967) is understandably one of the best-known Arabic novels, and its English translation is probably the most widely read Arabic novel in

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