

## Sidney Bechet

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### Sidney Bechet

Sidney Joseph Bechet(May 14, 1897 – May 14, 1959) was an American jazzclarinetist, saxophonist, and composer. He was one of the first important soloists in jazz, beating trumpeter Louis Armstrongto the recording studio by several months. His erratic temperament hampered his career, and not until the late 1940s did he earn wide acclaim.

### Sidney Bechet - Wikipedia

Sidney Bechet, (born May 14, 1897, New Orleans—died May 14, 1959, Paris), jazz musician known as a master of the soprano saxophone.

### Sidney Bechet | American musician | Britannica

~Featured Links~ [www.30sjazz.com](http://www.30sjazz.com). Daily video clips and vintage recordings from Jazz artists of the 1930's. [www.mezzrow.com](http://www.mezzrow.com). Up close & personal jazz club in NYC's West Village.

### The Sidney Bechet Society

A major figure in early jazz, outstanding clarinetist, only soprano saxophonist of consequence for decades, made melodically rich and emotional music.

### Sidney Bechet | Biography, Albums, Streaming Links | AllMusic

Art Hodes' Hot Five, Bechet / Nicholas Blue Five, Bechet-Mezzrow Footwarmers, Bunk Johnson - Sidney Bechet And Their Orchestra, Christopher Columbus And His Swing Crew, Clarence Williams' Blue Five, Clarence Williams' Trio, Count Basie, His Instrumentalists And Rhythm, Jelly Roll Morton's New Orleans Jazzmen, Joe Sullivan Jazz Quartet, Josh White Trio, Ladnier-Mezzrow All-Stars, Louis ...

### Sidney Bechet | Discography | Discogs

Sidney Bechet (May 14, 1897 – May 14, 1959) was an American jazz saxophonist, clarinetist, and composer. He was one of the first important soloists in jazz (beating cornetist and trumpeter Louis Armstrong to the recording studio by several months and later playing duets with Armstrong), and w... read more

### Sidney Bechet music, videos, stats, and photos | Last.fm

Few musicians ever displayed this individualistic quality like Sidney Bechet. A throbbing vibrato and piercing rhythmic attack was Bechet's calling card, a trademark sound which allowed him to cut through everyone else on the bandstand. A sound so big and full of life, it's only match was the personality of it's creator.

### **Sidney Bechet - New Orleans Jazz National Historical Park ...**

Sidney Bechet was the first important jazz soloist on records in history (beating Louis Armstrong by a few months). A brilliant soprano saxophonist and clarinetist with a wide vibrato that listeners either loved or hated, Bechet's style did not evolve much through the years but he never lost his enthusiasm or creativity.

### **Sidney Bechet - Blue Note Records**

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### **Sidney Bechet | Biography & History | AllMusic**

Performer(s): « Sidney Bechet » « Summertime » Audio : Very Hq - CD Quality Sound -- MP3 320 Kbps Album : « 65 Hits : Sidney Bechet » by « Sidney Bechet » Ge...

### **Sidney Bechet - Summertime - YouTube**

Sidney Bechet was known as the master of the saxophone. Though his musical career began with the clarinet, he turned to the saxophone and the rest is history. Bechet played in jazz clubs all over the South in his early days, but became famous in Europe, particularly France. His musical life, however, was not upstaged by his personal life.

### **Sidney Bechet | Encyclopedia.com**

Sidney Bechet - Egyptian Fantasy. Recoded January 8, 1941, New York. Sidney Bechet (cl); Henry 'Red' Allen (tp); J.C. Higginbotham (tb); James Tolliver (p); ...

### **Sidney Bechet - Egyptian Fantasy - YouTube**

August 1, 2001 • In the 1920s, Sidney Bechet developed a distinctive, vibrato style on soprano saxophone that won him wide acclaim. His career lagged until 1949, when he went to a jazz festival in...

### **Sidney Bechet : NPR**

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### **Sidney Bechet on Apple Music**

Sidney Bechet (May 14, 1897 – May 14, 1959) was an American jazz saxophonist, clarinetist, and composer. He was one of the first important soloists in jazz (beating cornetist and trumpeter Louis Armstrong to the recording studio by several months and later playing duets with Armstrong), and was perhaps the first notable jazz saxophonist.

**Sidney Bechet age, hometown, biography | Last.fm**

Sidney Bechet was a unique figure in jazz history. A masterful soprano-saxophonist and clarinetist, he recorded the first significant jazz solos (other than pianists).

**Sidney Bechet: Profiles in Jazz - The Syncopated Times**

I first heard Sidney Bechet's works played on the PBS series Granchester and immediately liked it. Some of the pieces have a pleasant blend of New Orleans and romantic French cafe music but there are also nice takes on classic tunes and a sprightly march called 'Dans les Rues d'Antibes'.

**BECHET, SIDNEY - Les Annees Bechet - Amazon.com Music**

Sidney Bechet eventually became even better known as a virtuoso of the soprano saxophone. He first tried to play on a beat-up old soprano sax he purchased in a pawn shop. Such was the difficulty of the soprano sax, an instrument extremely difficult to play in tune, that Bechet gave up and obtained his money back from the pawnbroker. ...

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